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Maximillian Button studies at Concordia's Liberal Arts College where he is writing a thesis on love and subjectivity in James Joyce's *Ulysses* and Homer's *Odyssey*. His main interests revolve around the micro-logical interactions between subjects, the problems of loving and being loved, and the violence this entails. A version of his contribution to the *Journal of Interdisciplinary Studies: Seaside Self-Exploration in Ulysses*, will be presented at the XIV James Joyce Symposium in Utrecht. He hopes eventually to pursue these subjects in a course of masters study.

Julie Foster Originally from Toronto, is currently studying as a Major in Playwriting at Concordia University in Montreal. Self-described as a writer and theatre artist, she is passionate about all things art, literature and theatre-related. She also dabbles in the fields of pottery, guitar, and banjo and has an intense love for chocolate and dogs. She hopes her writing will touch readers in a personal way, and often uses absurdity or surrealism to convey her message.

Clinton Glenn is a 4th year student at Concordia University, completing a BFA in Art History with a Minor in Sexuality Studies. Their current research focuses on the institutionalization of queer visual culture in art galleries and museums, with a particular focus on gallery spaces in Montreal and Toronto. Other research interests include the social and photographic history of the early German homophile movement, anarchism and camp aesthetics, art-making practices during the HIV/AIDS Pandemic, and queer photographic archives. Glenn has been selected as the recipient of the 2014–2015 Graduate Fellowship and 2015–2016 Faculty of Fine Arts Fellowship at Concordia University and will be pursuing an MA in Art History beginning in September 2014.

Gabrielle Lamoureux has a B.A. in Anthropology with her minor in Interdisciplinary Studies in Sexuality from Concordia University. Recently, she has designed a senior seminar course on adolescent sexuality for Simon Fraser University in Vancouver. She hopes to continue her work with Deaf communities through more hands-on community outreach and engagement.

Nampande Londe is an undergraduate student currently completing an Honours Individually Structured Program in Gender and Sexuality from a Cultural Studies Perspective. She works part-time, and dedicates what spare time she can to sexual education and mental health initiatives. She firmly believes that higher education is not higher education without space for vigorous academic debate about boy bands in general, and One Direction in particular.

Megan Michaud is pursuing a B.A. Honours in Liberal Arts and a Major in Sociology. With great admiration for Klimt's works, she jumped at the opportunity to discuss his representations of women in her art history course at the Liberal Arts College. Alongside her passion for arts and culture, Megan has a strong interest in social work at both the local and international level. She currently works as Project Coordinator at the Concordia Volunteer Abroad Program (CVAP), and will be travelling to Gulu, Northern Uganda this summer to help facilitate projects between Concordia students and local Ugandan organizations.

Sean Miller is currently completing a double major in Anthropology and Psychology at Concordia University. Following this, he will be pursuing his Master's degree in his foremost interest, political anthropology, at the University of Ottawa. Identifying as a tattooed individual, Sean has also published a piece titled *When I Dedicate, I Dedicate: An Ethnographic Account of Iconographic Identity in Stories from Montreal 9*, an anthropological and sociological publication from Concordia University. His research was borne out of a desire to explore the two-sex system of biological sex, and how this system remains an established Western notion.

Chase Ross is an Honours Sociology student concentrating in trans* studies, gender, masculinity and identity. He plans on continuing his academic career with a Masters in Sociology at Concordia. He is an avid trans* rights activist and likes to spend his time making videos for his 10,000+ subscribers on his channel uppercaseCHASE1 and cuddling with his two cats (and the multitude of foster cats his partner brings home).

Founder and Editor-in-Chief

Daniel Santiago Sáenz is a second-year undergraduate student in the Department of Religion. Pursuing an Honours degree in Religion with a Minor in Art History, Daniel is interested in the queering of religion and art, Christian art, religion and sexuality, the history of Christianity, and critical theory in art and religion. He has published essays in CUJAH (Concordia Undergraduate Journal of Art History) and the CRSA Academic Journal of Religion. This summer, he will be working on a CUSRA-funded project on Marian devotion in Québec as exemplified in art, architecture, material culture and religious holidays. He will serve as the president of the Concordia Religion Student Association next year and is excited to see how he can bridge the gap between his home Department and other academic units.

Journal Administrator

Marnie Guglielmi-Vitullo is currently working towards a BFA at Concordia University's Department of Art History, while also enrolled in the minor in Interdisciplinary Studies in Sexuality. Marnie produces art in her spare time, and is thus interested in the dynamics of the art world itself. She enjoys studying how the contemporary art world functions, and how meaning is produced within this context. Marnie is also very passionate about the fashion world—specifically gender representation and expression. She believes that fashion and style are crucial elements within the social world, and aspects that should never be overlooked. Marnie is fascinated with the body and how it is used in the contemporary world as a source of data.

Simon Beaulieu is a fifth-year student completing a Honours in Western Society and Culture (Liberal Arts College) and a Major in History. He specializes in the political history of late medieval France and England, but also has a broad range of interest and knowledge across many periods, places and subjects. He has previously participated in the Liberal Arts College Student Academic Conference (LACSAC) and has been a research assistant in the field of medieval literature and application of marriage laws.

Georgia B. Egan is doing a double major in Creative Writing and Canadian Irish Studies at Concordia University. For the past few semesters, Georgia has been assembling a collection of autobiographical writing focusing on her past experiences. As the daughter of artist Frances Egan and former Nils drummer Eloi Bertholet, Georgia's childhood memories are of being around the creative energy, and creative madness, of many Montreal artists. She is very pleased to get the chance to be a part of the editorial team and to help bring to life Concordia's first Journal of Interdisciplinary Studies in Sexuality!

Patricia Faucher is a third year student in Political Science at Concordia University. Patricia holds a bachelor degree in Psychology from McGill University, and returned to university given her strong interest in public policy, international relations and law. Patricia has worked as Director of Communications for a national non-profit, and as Communications Coordinator for a provincial non-profit in clean energy. She continues to do volunteer research work in public health. Patricia has long had an eccentric collection of interests in: astronomy, child

soldiers, vegetarian/vegan cooking, political strategy, physics, and social justice issues (environment, poverty, health, and law), and as such she is very excited to be the Science Associate Editor for JISS.

Carlos Fuentes is a second-year student majoring in both history and creative writing. He's also working on his first collection of short stories and doing research for a novel. He's an avid reader with interests ranging from economics and politics, to contemporary art and classical music. Learning new languages is a major passion for him, together with academia and all sorts of literary fiction.

Emily Gaudet is working towards a B.A. in English Literature at Concordia University. Throughout her CEGEP education and one year of studies at Mount Allison University, she took courses in art history, women's studies, and queer theory, all subjects about which she is passionate.

Emma Leary is a third-year student in the B.A Honours in Religion program, and this will be her first full year at Concordia, having transferred from University of King's College in Halifax just last winter semester. Her interest in sexuality really began when she studied at Lester B. Pearson College of the Pacific as a teen, and bore witness to many experiences and explorations in sexuality in an international, multi-cultural setting. Her interests include the introduction of Islam and Middle Eastern culture to the "West", and the exploration of sexuality that often accompanies such a fusion of cultures and ideas. She is incredibly honoured to have been given the opportunity to be a part of this exciting project!

Ashley Ornawka is currently completing a joint BFA in Art History and Film Studies at Concordia University. She is an Associate Editor for CUJISS (Concordia Undergraduate Journal of Interdisciplinary Studies in Sexuality) as well as for CUJAH (Concordia Undergraduate Journal of Art History). With a strong background in communications, she thrives for a challenge and is passionate about photography, cinema and the performing arts.

Adriana Sgambetterra is a third-year undergraduate student currently working on her B.A. Honours in Anthropology, with previous unfinished education in visual and media art taken at UQAM. Thoroughly interested in visual ethnography and writing, she hopes to create stories both in prose and in script based on current and future research. Her research-based interests lie in Middle Eastern youth culture and street politics, the relationship between religion and popular culture in the MENA region, and ethnic minorities/tribes in the region. She continues to maintain an interest in the traditional visual arts at a distance by finding herself engrossed in researching religious art and architecture.

Biographies:

Copy Editors

Katrina Caruso is in her final year in the BFA Art History and Studio Art, and currently works at the Concordia Student Union as the Vice-President of Student Life. Last year, she was Editor-in-Chief of the Concordia Undergraduate Journal of Art History (CUJAH). Her writing has been published in exhibition catalogues as well as Ylara Magazine. During her time at Concordia, Katrina has developed a profound interest in the study of spatial theory, photographic histories, wunderkammer, and feminist practices. She will be attending Concordia next year to continue her research in the Masters in Art History.

Kris Millar is completing her BFA in Art History from Concordia University. Her research interests include: the explorations of identity through experiences of privilege and marginalization and the role of institutions in art viewing. She incorporates feminist, queer and post-colonial theories in her curatorial and art historical practices.

Alyssa Tremblay studies journalism and English literature at Concordia University. Her writing has been published in Concordia University Magazine and The Concordian.

Graphic Designer

Trina Daniel is a graphic designer currently in her third year of the BFA Design program at Concordia University with a strong interest in print as well as motion and hand-rendered typography. As part of her design practice, she hopes to create work that informs and encourages critical reflection upon current social practices, and sedative discourse. To view more of Trina's work, please visit trinadaniel.com.